

FOR IMMEDIATE RELEASE

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CHANGES AND UPDATES TO THE 2019–20 SEASON

**Dates and Artists Announced for
Virgil THOMSON's *The Mother of Us All* as Part of *PROJECT 19***

**WORLD PREMIERE by David HERTZBERG As Part of *Mahler's New York*
US PREMIERE of Jörg WIDMANN's *Babylon Suite***

Repertoire Announced for NEW YORK PHILHARMONIC ENSEMBLES

The New York Philharmonic has announced updates to its 2019–20 season. Highlights include:

- Dates and artists have been announced for the co-presentation of a new, site-specific production of **Virgil Thomson's *The Mother of Us All*** at The Metropolitan Museum of Art as part of *Project 19*. The production will take place on February 8, 11–12, and 14, 2020, and will feature soprano Felicia Moore as Susan B. Anthony. Daniela Candillari will conduct and Louisa Proske will direct the production, co-presented by the New York Philharmonic, The Metropolitan Museum of Art's MetLiveArts performance series, and The Juilliard School.
- The New York Philharmonic has commissioned a **new work by David Hertzberg**, to be premiered during *Mahler's New York*. Music Director Jaap van Zweden will conduct the World Premiere during the one-night-only, low-cost *Mahler Grooves*, April 17, 2020, and will reprise the work on the April 18, 2020, Saturday Matinee Concert and on the 2020 European tour.
- The New York Philharmonic's previously announced performances of **Jörg Widmann's *Babylon Suite***, February 27–29, 2020, led by Franz Welser-Möst, will mark the work's US Premiere.
- Repertoire has been announced for **New York Philharmonic Ensembles** at Merkin Hall.
- **Ankush Kumar Bahl** will make his New York Philharmonic debut conducting Fun at the Phil: *Sleepover at the Museum*, the Philharmonic's first-ever family benefit for children, March 7, 2020.

An updated chronological listing for the entire 2019–20 season, incorporating all of the above updates and more, is available [here](#) (updates are bold). Please discard previous versions, and stay up to date by visiting the New York Philharmonic's [online newsroom](#).

(more)

ALL PROGRAMS SUBJECT TO CHANGE

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Major support for *Mahler's New York* is provided by **Laura Chang and Arnold Chavkin**.

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Franz Welser-Möst's appearance is made possible through the **Charles A. Dana Distinguished Conductors Endowment Fund**.

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The New York Philharmonic Ensembles concerts are funded, in part, by the **Zubin Mehta Fund for the Orchestra**, an endowment fund created to honor the accomplishments of the Philharmonic's former Music Director, Zubin Mehta.

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Citi. Preferred Card of the New York Philharmonic.

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Programs are made possible, in part, by the **New York State Council on the Arts** with the support of Governor Andrew Cuomo and the New York State Legislature.

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