

JAAP VAN ZWEDEN
Music Director

Conductor Jaap van Zweden has become an international presence on three continents over the past decade. The 2018–19 season marks his first as the 26th Music Director of the New York Philharmonic. He continues as Music Director of the Hong Kong Philharmonic, a post he has held since 2012. Guest engagements this season include the Leipzig Gewandhaus Orchestra, Amsterdam’s Royal Concertgebouw Orchestra, Munich Philharmonic, Orchestre de Paris, San Francisco Symphony, and Dallas Symphony Orchestra, where he is Conductor Laureate. He has appeared as guest conductor with many other leading orchestras around the globe, among them the Chicago Symphony Orchestra, The Cleveland Orchestra, Los Angeles Philharmonic, Vienna Philharmonic, Berlin Philharmonic, Orchestre national de France, and London Symphony Orchestra.

In his inaugural season as Music Director of the New York Philharmonic, Jaap van Zweden conducts repertoire ranging from five World Premieres to symphonic cornerstones. He presides over three season pillars — each presenting a World Premiere — that contextualize music through programs complemented by citywide collaborations. *Music of Conscience* explores composers’ responses to the social issues of their time, with music by Beethoven, Shostakovich, John Corigliano, and David Lang. *New York Stories: Threads of Our City* looks at musical expressions of the immigrant experience in New York, centered on a premiere by Julia Wolfe. *The Art of Andriessen* spotlights the music of Dutch composer Louis Andriessen. Maestro van Zweden also welcomes New Yorkers to *Phil the Hall*, concerts for community and service professionals; the Annual Free Memorial Day Concert; and the Concerts in the Parks, Presented by Didi and Oscar Schafer.

Jaap van Zweden has made numerous acclaimed recordings. In February 2019 Decca Gold will release his live New York Philharmonic performances of Stravinsky’s *Le Sacre du printemps* and Debussy’s *La Mer*, continuing the Philharmonic’s partnership with Universal Music Group’s newly established US classical music label. In 2018 he completed a four-year project with the Hong Kong Philharmonic, conducting the first-ever performances in Hong Kong of Wagner’s *Ring Cycle*, which have been recorded and released on Naxos Records. His highly praised performances of *Lohengrin*, *Die Meistersinger von Nürnberg*, and *Parsifal* — the last of which earned him the prestigious Edison Award for Best Opera Recording in 2012 — are available on CD and DVD.

(over)

Public Relations

Jaap van Zweden
Music Director

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Chairman

Deborah Borda
President and
Chief Executive Officer

Born in Amsterdam, Jaap van Zweden was appointed at age 19 as the youngest-ever concertmaster of Amsterdam's Royal Concertgebouw Orchestra. He began his conducting career almost 20 years later, in 1996. He remains Honorary Chief Conductor of the Netherlands Radio Philharmonic, where he was Chief Conductor from 2005 to 2013, served as Chief Conductor of the Royal Flanders Orchestra from 2008 to 2011, and was Music Director of the Dallas Symphony Orchestra from 2008 to 2018. Jaap van Zweden was named *Musical America's* 2012 Conductor of the Year and was the subject of a *60 Minutes* profile on CBS in October 2018.

In 1997 Jaap van Zweden and his wife, Aaltje, established the Papageno Foundation to support families of children with autism. The Foundation has grown into a multifaceted organization that focuses on the development of children and young adults with autism. The Foundation provides in-home music therapy through a national network of qualified music therapists in The Netherlands; opened the Papageno House in 2015 (with Her Majesty Queen Maxima in attendance) for young adults with autism to live, work, and participate in the community; created a research center at the Papageno House for early diagnosis and treatment of autism and for analyzing the effects of music therapy on autism; develops funding opportunities to support autism programs; and, most recently, launched the app TEAMPapageno, which allows children with autism to communicate with each other through music composition.