

Click to jump to decade

[1842-49](#) | [1850-59](#) | [1860-69](#) | [1870-79](#) | [1880-89](#) | [1890-99](#) | [1900-09](#) | [1910-19](#) | [1920-29](#)
[1930-39](#) | [1940-49](#) | [1950-59](#) | [1960-69](#) | [1970-79](#) | [1980-89](#) | [1990-99](#) | [2000-09](#) | [2010-19](#)

| Composer | Work | Date | Conductor |
|----------|------|------|-----------|
|----------|------|------|-----------|

1842 – 1849

| | | | |
|--------------|--|-------------|----------|
| Beethoven | Symphony No. 3, <i>Sinfonia Eroica</i> | 18-Feb 1843 | Hill |
| Beethoven | Symphony No. 7 | 18-Nov 1843 | Hill |
| Vieuxtemps | Fantasia pour le Violon sur la quatrième corde | 18-May 1844 | Alpers |
| Lindpaintner | <i>War Jubilee Overture</i> | 16-Nov 1844 | Loder |
| Mendelssohn | <i>The Hebrides Overture (Fingal's Cave)</i> | 16-Nov 1844 | Loder |
| Beethoven | Symphony No. 8 | 16-Nov 1844 | Loder |
| Bennett | <i>Die Najaden (The Naiades)</i> | 1-Mar 1845 | Wiegiers |
| Mendelssohn | Symphony No. 3, <i>Scottish</i> | 22-Nov 1845 | Loder |
| Mendelssohn | Piano Concerto No. 1 | 17-Jan 1846 | Hill |
| Kalliwoda | Symphony No. 1 | 7-Mar 1846 | Boucher |
| Furstenau | Flute Concerto No. 5 | 7-Mar 1846 | Boucher |
| Donizetti | "Tutto or Morte" from <i>Faliero</i> | 20-May 1846 | Hill |
| Beethoven | Symphony No. 9, <i>Choral</i> | 20-May 1846 | Loder |
| Gade | Grand Symphony | 2-Dec 1848 | Loder |
| Mendelssohn | Violin Concerto in E minor | 24-Nov 1849 | Eisfeld |
| Beethoven | Symphony No. 4 | 24-Nov 1849 | Eisfeld |

1850 – 1859

| | | | |
|-------------|---|-------------|---------|
| Schubert | Symphony in C major, <i>Great</i> | 11-Jan 1851 | Eisfeld |
| R. Schumann | Introduction and Allegro appassionato for Piano and Orchestra | 25-Apr 1857 | Eisfeld |
| Litolff | <i>Chant des belges</i> | 25-Apr 1857 | Eisfeld |
| R. Schumann | Overture to the Incidental Music to Byron's Dramatic Poem, <i>Manfred</i> | 21-Nov 1857 | Eisfeld |

1860 - 1869

| | | | |
|-------------|---|-------------|----------|
| Brahms | Serenade No. 2 in A major for Small Orchestra, Op. 16 | 1-Feb 1862 | Bergmann |
| Berlioz | First four movements from <i>Symphonie fantastique: episode de la vie d'un artiste (Fantastic Symphony: Episode in the Life of an Artist)</i> | 27-Jan 1866 | Bergmann |
| Gade | <i>Hamlet</i> | 28-Nov 1868 | Bergmann |
| Liszt | Poème symphonique | 9-Jan 1869 | Bergmann |
| R. Schumann | Manfred's Soliloquy from the Incidental Music to Byron's Dramatic Poem, <i>Manfred</i> | 8-May 1869 | Bergmann |

1870 – 1879

| | | | |
|-----------------|---|-------------|-------------|
| Raff | Symphony No. 2 | 8-Jan 1870 | Bergmann |
| Goldmark | <i>Sakuntala Overture</i> | 5-Feb 1870 | Bergmann |
| Liszt | <i>A Symphony on Dante's Divine Comedy</i> | 2-Apr 1870 | Bergmann |
| Raff | Symphony No. 3, <i>Im Walde</i> | 6-Jan 1872 | Bergmann |
| Reinecke | Piano Concerto No. 1 | 6-Jan 1872 | Bergmann |
| Bruch | Violin Concerto No. 1, G minor | 3-Feb 1872 | Bergmann |
| J.S. Bach/Raff | Chaconne, from Violin Partita No. 2 | 12-Dec 1874 | Bergmann |
| Brahms | Piano Concerto No. 1 (complete) | 13-Nov 1875 | Bergmann |
| Metzendorff | Symphony No. 1 | 22-Jan 1876 | Bergmann |
| Tchaikovsky | Fantasy-Overture after Shakespeare, <i>Romeo and Juliet</i> | 22-Apr 1876 | Matzka |
| Wagner | Act I from <i>Die Walküre</i> | 4-Nov 1876 | L. Damrosch |
| Wagner | Grand Scene from <i>Götterdämmerung</i> | 9-Dec 1876 | L. Damrosch |
| Saint-Saëns | Piano Concerto No. 2 | 9-Dec 1876 | L. Damrosch |
| Berlioz | Quintet, Septet and Chorus from <i>Les Troyens</i> | 13-Jan 1877 | L. Damrosch |
| Berlioz | "Absence" from <i>Les Nuits d'été (The Summer Nights)</i> | 13-Jan 1877 | L. Damrosch |
| Haydn | <i>The Tempest</i> | 13-Jan 1877 | L. Damrosch |
| Goldmark | Symphony No. 1, <i>Ländliche Hochzeit (Country Wedding)</i> | 13-Jan 1877 | L. Damrosch |
| R. Fuchs | Serenade for String Orchestra | 17-Feb 1877 | L. Damrosch |
| H. von Bronsart | Piano Concerto | 17-Feb 1877 | L. Damrosch |
| Ernst | <i>Concerto pathétique</i> | 23-Nov 1878 | Neuendorff |
| Tchaikovsky | Fantasy after Dante, <i>Francesca da Rimini</i> | 21-Dec 1878 | Neuendorff |
| Tchaikovsky | Symphony No. 3, <i>Polish</i> | 8-Feb 1879 | Neuendorff |

1880 – 1889

| | | | | |
|---|-----------------|---|-------------|-------------|
| * | Berlioz | <i>La Damnation de Faust (The Damnation of Faust)</i> (complete) | 12-Feb 1880 | L. Damrosch |
| * | H. von Bronsart | <i>Frühlings-Fantasie</i> | 6-Jan 1881 | L. Damrosch |
| * | Wagner | Act I: Closing Scene from <i>Parsifal</i> | 3-Nov 1882 | L. Damrosch |
| | Brahms | Piano Concerto No. 2 | 9-Dec 1882 | Thomas |
| * | Tchaikovsky | Symphony No. 2, <i>Little Russian</i> | 7-Dec 1883 | L. Damrosch |
| * | Tchaikovsky | Serenade for String Orchestra | 24-Jan 1885 | L. Damrosch |
| * | F. Draesecke | Symphony No. 2 | 1-May 1885 | W.Damrosch |
| * | Bruckner | Symphony No. 3 in D minor | 4-Dec 1885 | W.Damrosch |
| | Dvořák | Symphony No. 7 (old No. 2) | 9-Jan 1886 | Thomas |
| | Tchaikovsky | Symphony after Byron, <i>Manfred</i> | 4-Dec 1886 | Thomas |
| * | Brahms | Symphony No. 4 (in concert) | 10-Dec 1886 | W.Damrosch |
| | Saint-Saëns | Symphony No. 3, <i>Organ Symphony</i> | 19-Feb 1887 | Thomas |
| * | d'Albert | Symphony No. 1 | 25-Nov 1887 | W.Damrosch |
| * | Tchaikovsky | Violin Concerto (complete) | 19-Jan 1889 | W.Damrosch |
| * | Draesecke | Serenata in D major | 8-Nov 1889 | W.Damrosch |
| * | K. Goldmark | Overture, <i>In the Spring</i> | 13-Dec 1889 | W.Damrosch |

1890– 1899

| | | | | |
|---|----------------|--|-------------|-------------|
| * | Brahms/Hermann | Liebeslieder Waltzes | 31-Jan 1890 | W.Damrosch |
| * | Tchaikovsky | Symphony No. 4 | 31-Jan 1890 | W.Damrosch |
| | Rubinstein | <i>Antony and Cleopatra</i> | 7-Feb 1891 | Thomas |
| * | Berlioz | <i>Te Deum</i> | 5-May 1891 | W.Damrosch |
| * | Tchaikovsky | <i>Festival Coronation March</i> | 5-May 1891 | Tchaikovsky |
| | R. Strauss | Tone Poem for Large Orchestra, <i>Tod und Verklärung (Death and Transfiguration)</i> | 9-Jan 1892 | Seidl |
| * | Tchaikovsky | Symphony No. 6, <i>Pathétique</i> | 16-Mar 1894 | W.Damrosch |
| * | Joachim | Theme and Variations for Violin | 7-Dec 1894 | W.Damrosch |
| | Tchaikovsky | Symphony No. 1 | 7-Feb 1896 | Seidl |
| * | Dvořák | Cello Concerto, B minor, Op. 104!! | 6-Dec 1896 | W. Damrosch |
| * | Weingartner | <i>The Elysian Fields</i> | 7-Apr 1898 | W.Damrosch |

1900 – 1909

| | | | | |
|---|-----------------|--|-------------|------------|
| | Hausegger | Symphonic Poem, <i>Barbarossa</i> | 15-Nov 1901 | Paur |
| * | G. Schumann | Variations and Fugue on a Merry Theme | 29-Nov 1903 | W.Damrosch |
| * | Berlioz | Cavatina from Act I, <i>Benvenuto Cellini</i> | 6-Dec 1903 | W.Damrosch |
| * | Berlioz | Aria from Act III, <i>Benvenuto Cellini</i> | 6-Dec 1903 | W.Damrosch |
| * | Berlioz | Overture to <i>Béatrice et Bénédict</i> | 6-Dec 1903 | W.Damrosch |
| * | Mahler | Symphony No. 4 | 6-Nov 1904 | W.Damrosch |
| * | Mozart | Overture to <i>Der Schauspieldirektor (The Impresario)</i> | 18-Dec 1904 | W.Damrosch |
| * | Beethoven | <i>Wellington's Victory, or The Battle of Vittoria (Battle Symphony)</i> | 5-Feb 1905 | W.Damrosch |
| * | Ysaye | Caprice d'après l'Etude en forme de valse de Saint-Saëns | 30-Mar-05 | W.Damrosch |
| * | Elgar | Introduction and Allegro, Op. 47 | 26-Nov 1905 | W.Damrosch |
| * | Massenet | The Legend of the Sage Bush from <i>Le Jongleur de Notre Dame</i> | 26-Nov 1905 | W.Damrosch |
| | Sibelius | Violin Concerto | 30-Nov 1906 | Safonoff |
| * | Rezňiček | Overture to <i>Donna Diana</i> | 23-Nov 1907 | W.Damrosch |
| * | Lyapunov | Concerto for Piano and Orchestra | 7-Dec 1907 | W.Damrosch |
| * | Tchaikovsky | Opera in Concert Form, <i>Eugene Onegin</i> | 1-Feb 1908 | W.Damrosch |
| * | Wagner | Overture to <i>Christopher Columbus</i> | 22-Feb 1908 | W.Damrosch |
| * | Mahler | Symphony No. 2, <i>Resurrection</i> | 8-Dec 1908 | Mahler |
| | Rubinstein | Fantasia for Piano in C major | 11-Dec 1908 | Safonoff |
| * | Elgar | Symphony No. 1 | 3-Jan 1909 | W.Damrosch |
| * | Mozart | Ballet-Music, <i>Les Petits riens</i> | 7-Nov 1909 | W.Damrosch |
| * | Rimsky-Korsakov | <i>A Russian Song</i> | 7-Nov 1909 | W.Damrosch |
| * | Ravel | <i>Rapsodie espagnole (Spanish Rhapsody)</i> | 21-Nov 1909 | W.Damrosch |
| * | Mahler | Symphony No. 1, <i>Titan</i> | 16-Dec 1909 | Mahler |

1910 – 1919

| | | | | |
|---|-----------------|---------------------------|-------------|------------|
| | Mahler | <i>Kindertotenlieder</i> | 26-Jan 1910 | Mahler |
| * | Bull/Bantock | <i>The King's Hunt</i> | 6-Mar 1910 | W.Damrosch |
| * | Farnaby/Bantock | <i>Quodling's Delight</i> | 6-Mar 1910 | W.Damrosch |
| * | Haydn | Concerto for Violin | 6-Mar 1910 | W.Damrosch |

| | | | | |
|---|---------------|---|-------------|-------------|
| * | Delius | An English Rhapsody, <i>Brigg Fair</i> | 6-Nov 1910 | W.Damrosch |
| | Debussy | <i>Rondes de printemps</i> | 15-Nov 1910 | Mahler |
| | Enesco | Suite No. 1 in C major for Orchestra, Op. 9 | | |
| | Mahler | “Rheinlegendchen” from <i>Des Knaben Wunderhorn</i> | 20-Nov 1910 | Mahler |
| | Debussy | <i>Ibéria</i> | 3-Jan 1911 | Mahler |
| * | Dukas | Symphony in C major | 5-Feb 1911 | W.Damrosch |
| * | Enesco | Symphony No. 1 | 17-Feb 1911 | W.Damrosch |
| * | Debussy | <i>Trois ballades de François Villon</i> | 17-Feb 1911 | W.Damrosch |
| * | Stojowski | Symphonic Rhapsody | 19-Mar 1911 | W.Damrosch |
| | Weingartner | Symphony No. 3 | 28-Dec 1911 | Stransky |
| | Delius | <i>In a Summer Garden</i> | 25-Jan 1912 | Stransky |
| | Dvořák | Symphony No. 3 | 15-Feb 1912 | Stransky |
| * | Ravel | <i>Ma mère l'oye</i> (Mother Goose) | 8-Nov 1912 | W.Damrosch |
| | Weingartner | <i>A Merry Overture</i> | 14-Nov 1912 | Stransky |
| | Reger | Concerto in Old Style | 19-Nov 1912 | Stransky |
| | Korngold | <i>Overture to a Play</i> | 28-Nov 1912 | Stransky |
| | Debussy | Rhapsody for Clarinet and Orchestra | 12-Dec 1912 | Stransky |
| | Reger | Romantic Suite | 6-Feb 1913 | Stransky |
| * | Sibelius | Symphony No. 4 | 2-Mar 1913 | W.Damrosch |
| * | Fanelli | <i>Thebes</i> | 16-Nov 1913 | W.Damrosch |
| * | Debussy | <i>Printemps</i> Suite for Orchestra | 5-Dec 1913 | W.Damrosch |
| * | Elgar | <i>Falstaff</i> | 12-Dec 1913 | W.Damrosch |
| * | Franck/Pierné | Prelude, Chorale and Fugue | 16-Jan 1914 | W.Damrosch |
| * | Lekeu | Adagio for Strings | 25-Jan 1914 | W.Damrosch |
| | Ropartz | Symphonic Etude, <i>La Chasse du Prince Arthur</i> (<i>The Hunt of Prince Arthur</i>) | 12-Feb 1914 | Stransky |
| * | Roussel | Symphonic Fragments, <i>Le Festin de l'araignée</i> (<i>The Spider's Feast</i>) | 23-Oct 1914 | W.Damrosch |
| * | Ravel | <i>Daphnis and Chloé</i> Suite No. 2 | 28-Nov 1914 | W. Damrosch |
| * | Roger-Ducasse | <i>Le Joli jeu de furet</i> | 31-Jan 1915 | W.Damrosch |
| | Stojowski | Suite for Orchestra | 5-Feb 1915 | Stransky |
| | Hinton | Suite No. 1 for Orchestra, <i>Endymion</i> | 7-Feb 1915 | Stransky |
| | R. Strauss | "Ständchen" from <i>Sechs Lieder</i> , Op. 17 (orchestral) | 28-Feb 1915 | Stransky |
| | Reger | <i>Waldeinsamkeit</i> | 28-Feb 1915 | Stransky |
| | Reger | <i>Mariä Wiegenlied</i> | 28-Feb 1915 | Stransky |
| | Reger | Variations and Fugue on a Theme of Mozart | 28-Oct 1915 | Stransky |
| | Schoenberg | Symphonic Poem, <i>Pelleas und Melisande</i> | 18-Nov 1915 | Stransky |
| | Delius | Piano Concerto | 26-Nov 1915 | Stransky |
| * | Delius | <i>On Hearing the First Cuckoo in Spring</i> | 28-Nov 1915 | W.Damrosch |
| * | Delius | <i>Summer Night on the River</i> | 28-Nov 1915 | W.Damrosch |
| | Fibich | Idyll for Orchestra, <i>At Evening</i> | 20-Jan 1916 | Stransky |
| * | Ravel | <i>Valses Nobles et Sentimentales</i> , transcribed for orchestra | 27-Oct 1916 | W.Damrosch |
| * | Elgar | Adagio for Strings, Harps, and Organ, <i>Sospiri</i> | 24-Nov 1916 | W.Damrosch |
| * | Grainger | The Warriors | 26-Jan 1917 | W.Damrosch |

| | | | | |
|---|-------------------|---|-------------|------------|
| | Liszt | The 23rd Psalm, "Mein Gott, der ist mein Hirt" | 6-Dec 1917 | Stransky |
| * | Hubay | Concerto for Violin and Orchestra | 6-Jan 1918 | W.Damrosch |
| | Bloch | Symphony in C-sharp minor | 8-Mar 1918 | Bloch |
| * | De Greef | Three Songs from "Four Old Flemish Folksongs" | 8-Dec 1918 | W.Damrosch |
| | Villiers-Stanford | <i>Verdun: Solemn March and Heroic Epilogue</i> | 14-Nov 1918 | Stransky |
| | Roger-Ducasse | <i>Sarabande</i> | 14-Nov 1918 | Stransky |
| * | Lekeu | Fantasy on Two Popular Angevin Airs | 30-Nov 1918 | W.Damrosch |
| | Delius | <i>Life's Dance</i> | 12-Dec 1918 | Stransky |
| * | de Sabata | Symphonic Suite | 15-Dec 1918 | W.Damrosch |
| * | Boullanger | <i>Faust et Hélène</i> | 26-Dec 1918 | W.Damrosch |
| * | Borowski | Elégie symphonique | 5-Jan 1919 | W.Damrosch |
| * | Casella | <i>War Pictures</i> | 2-Feb 1919 | W.Damrosch |
| * | Chadwick | <i>The Angel of Death</i> | 9-Feb 1919 | W.Damrosch |
| | Respighi | <i>Fontane di Roma (Fountains of Rome)</i> | 13-Feb 1919 | Stransky |
| | Novák | <i>In the Tatra Mountains</i> | 13-Nov 1919 | Stransky |
| | Lazzari | <i>Impressions of Night</i> | 19-Dec 1919 | Stransky |

1920 – 1929

| | | | | |
|---|------------------|---|-------------|----------------|
| | Fibich | Overture to the Merry Play, <i>A Night at Karluv-Tyn</i> | 2-Jan 1920 | Stransky |
| * | Aubert | Habanera | 1-Feb 1920 | W.Damrosch |
| * | Vaughan Williams | <i>A London Symphony</i> (Symphony No. 2) | 30-Dec 1920 | Albert Coates |
| * | Roger-Ducasse | Marche française | 20-Oct 1921 | W.Damrosch |
| * | Berners | Fantasie espagnole | 27-Nov 1921 | W.Damrosch |
| * | Karłowicz | Violin Concerto | 27-Nov 1921 | W.Damrosch |
| * | Le Flem | <i>To the Dead</i> | 1-Dec 1921 | Vincent d'Indy |
| * | Rossini/Respighi | Dances of the Sixteenth Century, <i>La Boutique fantasque</i> | 1-Jan 1921 | Coates |
| | Pierné | <i>Poème symphonique</i> | 25-Jan 1922 | Stransky |
| * | Goossens | Four Conceits | 29-Jan 1922 | Coates |
| * | Vaughan Williams | <i>Fantasy on a Theme by Thomas Tallis</i> | 9-Mar 1922 | W.Damrosch |
| | Diepenbrock | Overture to <i>De Vogels (The Birds)</i> | 30-Mar 1922 | Mengelberg |
| | Dopper | <i>Gothic Chaconne</i> | 30-Mar 1922 | Mengelberg |
| * | Saint-Saëns | <i>Carnival of the Animals</i> | 19-Oct 1922 | W. Damrosch |
| | Weiner | Introduction and Scherzo from <i>Csongor és Tünde (Prince Csongor and the Gnomes)</i> | 9-Nov 1922 | Stransky |
| | Savine | <i>Golgotha</i> | 16-Nov 1922 | Stransky |
| * | Fairchild | Ballet-Pantomime, <i>Dame Libellule (Lady Dragonfly)</i> | 10-Dec 1922 | W.Damrosch |
| | Albéniz/Casella | <i>Rapsodia española</i> | 8-Feb 1923 | Mengelberg |
| | Van Anrooy | Dutch Rhapsody, <i>Piet Hein</i> | 16-Feb 1923 | Mengelberg |
| * | Toch | Fantastic Music of the Night | 4-Mar 1923 | W.Damrosch |
| | Saminsky | <i>Symphony of the Summits</i> | 18-Mar 1923 | Saminsky |
| * | Bridge | Two Poems | 11-Nov 1923 | W.Damrosch |
| | Schreker | Ein Tanzspiel | 9-Dec 1923 | W.Damrosch |
| * | H. Casadesus | Violin Concerto in D major (wrongly attributed to Boccherini) | 6-Jan 1924 | W.Damrosch |

| | | | | |
|---|-----------------------|--|-------------|-------------|
| * | Saminsky | <i>The Vigils: A Triad of Poems</i> | 6-Jan 1924 | Saminsky |
| * | Fairchild | Tableau Musical After a Persian Legend, <i>Shah Féridoûn</i> | 27-Jan 1924 | W.Damrosch |
| | R. Strauss | Dance Suite after Keyboard Pieces by François Couperin, for Chamber Orchestra | 14-Feb 1924 | Mengelberg |
| | Mengelberg | <i>Symphonic Elegy</i> for Orchestra | 20-Mar 1924 | Mengelberg |
| * | Holst | <i>The Perfect Fool</i> | 30-Mar 1924 | W.Damrosch |
| * | Holst | <i>A Fugal Overture</i> | 30-Mar 1924 | W.Damrosch |
| * | Saminsky | Final Scene from <i>The Lament of Rachel</i> , for female chorus and orchestra | 23-Nov 1924 | W.Damrosch |
| * | Mussorgsky/Wood | <i>The Peep-Show (The Gallery)</i> | 4-Dec 1924 | W.Damrosch |
| * | Mussorgsky/Leonardi | <i>Pictures at an Exhibition</i> | 4-Dec 1924 | W.Damrosch |
| * | Ravel | <i>Alborada del gracioso</i> | 1-Jan 1925 | W.Damrosch |
| * | Malipiero | Symphonic Suite on Three Plays of Goldini | 4-Jan 1925 | W.Damrosch |
| § | Stravinsky | Octet for Wind Instruments | 25-Jan 1925 | Stravinsky |
| § | Stravinsky | <i>Ragtime</i> | 26-Jan 1925 | Stravinsky |
| * | Schreker | Suite, <i>The Birthday of the Infanta</i> | 5-Mar 1925 | Walter |
| * | J.C. Bach | Overture to <i>Lucio Silla</i> (Also known as Sinfonia in B-flat major, Op. 18, No. 2) | 8-Mar 1925 | Walter |
| * | Aubert | <i>The Dryad</i> | 2-Apr 1925 | W.Damrosch |
| * | Rabaud | Suite anglaise | 1-Nov 1925 | W.Damrosch |
| | Mussorgsky | Scenes from Act III from <i>Khovanshchina</i> | 23-Dec 1925 | Schindler |
| | Mussorgsky | <i>The Destruction of Sennacherib</i> | 23-Dec 1925 | Schindler |
| | Respighi | <i>Pini di Roma (Pines of Rome)</i> | 14-Jan 1926 | Toscanini |
| | de Sabata | <i>Gethsemane</i> | 21-Jan 1926 | Toscanini |
| * | Křenek | Concerto Grosso No. 2 | 25-Feb 1926 | Klemperer |
| | R. Strauss | Interlude and Waltz Scene from <i>Intermezzo</i> | 4-Mar 1926 | Furtwängler |
| * | Respighi | Overture to <i>Belfagor</i> | 7-Mar 1926 | Klemperer |
| | Strong, Jr. | <i>Une vie d'artiste</i> | 28-Oct 1926 | Mengelberg |
| * | Aubert/Chopin | <i>La Nuit ensorcelée</i> | 4-Nov 1926 | W.Damrosch |
| | Wagenaar | <i>Overture to The Taming of the Shrew</i> | 21-Nov 1926 | Mengelberg |
| * | Rogers | <i>Fuji in the Sunset Glow</i> | 5-Dec 1926 | W.Damrosch |
| * | Honegger | Prelude to Act II from the Incidental music to <i>Phaedra</i> | 5-Dec 1926 | W.Damrosch |
| | Debussy | Incidental Music for <i>King Lear</i> | 29-Jan 1927 | Goosens |
| | Milhaud | <i>Les Malheurs d'Orphée</i> | 29-Jan 1927 | Milhaud |
| * | Hindemith | Concert Music for Wind Orchestra | 10-Feb 1927 | Klemperer |
| | Miaskovsky | Symphony No. 7 | 17-Feb 1927 | Furtwängler |
| | Sibelius | Prelude to <i>The Tempest</i> | 24-Feb 1927 | Furtwängler |
| | Beethoven | <i>Leonore Overture</i> No. 2 (1927 revised version) | 3-Mar 1927 | Furtwängler |
| | Beethoven/Furtwängler | Große Fuge, Op. 133 | 24-Mar 1927 | Furtwängler |
| * | Saminsky | <i>Symphony of the Seas</i> | 3-Nov 1927 | Busch |
| | von Brucken Fock | <i>Impressions du midi</i> | 15-Dec 1927 | Mengelberg |
| * | Stearns | <i>Suite caprese</i> | 18-Dec 1927 | Busch |
| * | Striegler | Rondo burlesk | 18-Dec 1927 | Busch |
| | Kaminski | <i>Magnificat</i> | 19-Dec 1927 | Mengelberg |

| | | | | |
|---|----------------------|--|-------------|------------|
| | Kodály | <i>Psalmus hungaricus</i> | 19-Dec 1927 | Mengelberg |
| * | R. Strauss | Entr'actes from <i>Intermezzo</i> | 6-Jan 1928 | Busch |
| | de Falla | <i>El amor brujo (Love, the Magician)</i> (1924 revised version) | 1-Mar 1928 | Toscanini |
| * | Albéniz/Arbos | Triana and Fête-Dieu à Séville from <i>Iberia</i> | 22-Mar 1928 | Arbos |
| * | E. Halffter-Escriche | Sinfonietta in D | 22-Mar 1928 | Arbos |
| * | Esplá | <i>La Veillée d'armes de Don Quichotte</i> | 30-Mar 1928 | Arbos |
| | Handel/Göhler | Ballet Movements from <i>Alcina</i> | 11-Oct 1928 | Mengelberg |
| | Handel/Göhler | Overture to <i>Alcina</i> | 11-Oct 1928 | Mengelberg |
| | Atterberg | Symphony No. 6 | 21-Nov 1928 | Mengelberg |
| | R. Strauss | <i>Die Tageszeiten</i> | 27-Dec 1928 | Mengelberg |
| | Tommasini | Prelude, Fanfare, and Fugue | 21-Mar 1929 | Toscanini |
| | Busch | Variations on a Theme by Mozart | 31-Oct 1929 | Toscanini |

1930 – 1939

| | | | | |
|---|---------------------|---|-------------|-----------|
| | Castelnuovo-Tedesco | Symphonic Variations for Violin | 9-Apr 1930 | Toscanini |
| @ | Coates | Symphony, <i>Launcelot</i> | 8-Aug 1930 | Coates |
| | Stölzel | Concerto grosso a quattro chori | 16-Oct 1930 | Kleiber |
| | Hindemith | Overture to <i>Neues vom Tage</i> | 16-Oct 1930 | Kleiber |
| | Berg | Three Fragments from the Opera <i>Wozzeck</i> | 16-Oct 1930 | Kleiber |
| | Křenek | Little Symphony | 6-Nov 1930 | Kleiber |
| | Reznicěk | Tarantella, Ländler, and Csardas, from Four Symphonic Dances | 8-Oct 1931 | Kleiber |
| | Bruckner | Andante molto from Symphony in F minor, <i>Studiensymphonie</i> | 22-Oct 1931 | Kleiber |
| | Berg | Lyric Suite (Three Movements for Orchestra) | 22-Oct 1931 | Kleiber |
| | Prokofiev | Suite from <i>The Prodigal Son</i> | 21-Jan 1932 | Walter |
| | Schmidt | Variations on a Hungarian Hussar's Song | 4-Feb 1932 | Walter |
| | Křenek | Suite from <i>Der Triumph der Empfindsamkeit</i> | 4-Feb 1932 | Walter |
| | Handel/Beecham | Suite de Ballet, <i>The Gods Go a-Begging</i> | 26-Mar 1932 | Beecham |
| | Tansman | <i>Quatre danses polonaises</i> | 6-Oct 1932 | Toscanini |
| | Ettinger | <i>Old English Suite</i> (After Sixteenth-Century Masters) | 22-Dec 1932 | Bobrowen |
| | R. Strauss | Suite from <i>Schlagobers</i> | 4-Jan 1933 | Walter |
| | Janáček | Rhapsody for Orchestra, <i>Taras Bulba</i> | 19-Oct 1933 | Walter |
| | Vivaldi | Concerto for Orchestra in A major, <i>Echo</i> | 15-Mar 1934 | Toscanini |
| | Hindemith | <i>Mathis der Maler</i> | 4-Oct 1934 | Klemperer |
| | Bruckner | Symphony No. 9 | 11-Oct 1934 | Klemperer |
| | Egk | <i>Georgica</i> | 14-Nov 1934 | Janssen |
| | Shostakovich | Two Entr'actes from <i>Lady Macbeth of Mtsensk</i> | 22-Nov 1934 | Rodzinski |
| | Weill | A Symphonic Fantasy, <i>Three Night Scenes</i> | 13-Dec 1934 | Walter |
| | Barlow | Overture to <i>Mon ami Pierrot</i> | 23-Feb 1935 | Schelling |
| | Handel/Schoenberg | Concerto for String Quartet | 21-Mar 1935 | Janssen |
| | Busch | Capriccio for Small Orchestra, Op. 46 | 14-Apr 1935 | Janssen |
| | Sonzogno | <i>Tango for Orchestra</i> | 17-Apr 1935 | Toscanini |
| | Sonzogno | Two Movements for Cello and Orchestra, <i>Il Negro</i> | 17-Apr 1935 | Toscanini |

| | | | | |
|---|---------------------|--|-------------|------------|
| @ | Boix | "Labradores" from the Suite, <i>Siluetas</i> | 21-Jul 1935 | Iturbi |
| | Delius | Dance, Act II from <i>Koanga</i> | 2-Jan 1936 | Beecham |
| | Delius | Finale from <i>Koanga</i> | 12-Jan 1936 | Beecham |
| | Verdi | String Quartet | 23-Jan 1936 | Toscanini |
| | Glinka | A Life for the Tsar | 4-Feb 1936 | Ross |
| | Bax | <i>The Tale the Pine-Trees Knew</i> | 5-Nov 1936 | Barbirolli |
| | Purcell/Barbirolli | Suite for Strings (arranged) | 7-Nov 1936 | Barbirolli |
| | Vaughan Williams | a Masque for Dancing, <i>Job</i> | 26-Nov 1936 | Barbirolli |
| | Barbirolli | Concerto for Oboe and Strings on Themes of Pergolesi | 6-Jan 1937 | Barbirolli |
| | Jora | <i>Marche juive</i> | 28-Jan 1937 | Enesco |
| | Otescu | Prelude to Act II from <i>De la Matei citire</i> | 30-Jan 1937 | Enesco |
| | Mihalovici | Cortège des Divinités Infernales | 7-Feb 1937 | Enesco |
| | Zachow | Phantasy | 16-Sep 1937 | Adler |
| | Vitali | Capriccio | 16-Sep 1937 | Adler |
| | Bartók | Music for Strings, Percussion and Celesta, BB 114 | 28-Oct 1937 | Barbirolli |
| | Golestan | First Rumanian Rhapsody | 16-Jan 1938 | Enesco |
| | Andrico | Three Symphonic Tableaux | 20-Jan 1938 | Enesco |
| | Rogalski | Burial at the Cemetery of the Poor | 20-Jan 1938 | Enesco |
| @ | Rossellini | <i>Canto di palude</i> | 18-Jul 1938 | Freccia |
| | Mihalovici | Capriccio Roumain | 2-Feb 1939 | Enesco |
| | Dragoi | Suite Rustique | 2-Feb 1939 | Enesco |
| | Lipatti | Chef Cu Lautari (Merrymaking with Fiddlers) | 4-Feb 1939 | Enesco |
| @ | Castelnuovo-Tedesco | Overture to <i>The Merchant of Venice</i> | 18-Jun 1939 | Freccia |
| @ | Rossellini | Prelude to <i>Aminta</i> | 24-Jun 1939 | Freccia |
| @ | Gómez | Suite Andaluza | 15-Jul 1939 | Weissman |
| @ | Aguirre | "Huella y Gato" from Two Argentine Dances | 19-Jul 1939 | Weissman |

1940 – 1949

| | | | | |
|---|-----------------------|---|-------------|-------------|
| @ | Horace Johnson | <i>Streets of Florence</i> | 19-Jul 1940 | Weissman |
| | Zemlinsky | <i>Sinfonietta</i> | 29-Dec 1940 | Mitropoulos |
| | Miaskovsky | Concerto for Violin and Orchestra | 1-Mar 1941 | Barbirolli |
| | Montemezzi | Lyric Poem for Orchestra, <i>Paolo e Virginia</i> | 6-Mar 1941 | Montemezzi |
| @ | Benjamin | <i>Cotillon</i> (concert performance) | 20-Jun 1941 | Smallens |
| @ | Sanjuan | <i>Liturgia Negra</i> (Iniciacion) | 24-Jun 1941 | Smallens |
| @ | Walton | <i>Crown Imperial</i> (Coronation March) | 14-Jul 1941 | R. Stewart |
| @ | Mendelssohn/R.Stewart | Fugue in E Minor | 16-Jul 1941 | R. Stewart |
| @ | Khachaturian | Symphony | 10-Jul 1942 | Dixon |
| @ | Khachaturian | Allegro and Dance Lesguine (Presto) from <i>Dance Suite</i> | 20-Jul 1942 | Kurtz |
| | Miaskovsky | Symphony No. 21 | 5-Nov 1942 | Barlow |
| | Bartók | Concerto for Two Pianos with Orchestral Accompaniment | 21-Jan 1943 | Reiner |
| | Bate | Concertante for Piano and String Orchestra | 30-Jan 1943 | Walter |
| | Ireland | Epic March | 18-Feb 1943 | Barbirolli |

| | | | | |
|---|------------------|--|-------------|-------------|
| @ | Miaskowsky | Symphony No. 16 | 3-Jul 1943 | Gould |
| | Shostakovich | Symphony No. 8 | 2-Apr 1944 | Rodzinski |
| | Vaughan Williams | Symphony No. 5 | 30-Nov 1944 | Rodzinski |
| | Villa-Lobos | Choros No. 9 | 8-Feb 1945 | Rodzinski |
| @ | Stolz | <i>L'Heure bleu</i> | 6-Aug 1945 | Stolz |
| @ | Stolz | Turkish March | 6-Aug 1945 | Stolz |
| | Prokofiev | Children's Suite, <i>A Summer Day</i> | 25-Oct 1945 | Rodzinski |
| | Ibert | Festival Overture | 28-Mar 1946 | Rodzinski |
| | Rosenthal | <i>Musique de table</i> | 10-Oct 1946 | Rodzinski |
| | Rosenthal | <i>La Fête du vin</i> | 5-Dec 1946 | Rosenthal |
| | Barraud | Piano Concerto | 5-Dec 1946 | Rosenthal |
| | Lully/Rosenthal | <i>Noce villageoise</i> | 5-Dec 1946 | Rosenthal |
| | Pinto | <i>Scenas infantis (Children's Scenes)</i> | 4-Jan 1947 | Ganz |
| | Honegger | Symphony No. 3, <i>Symphonie liturgique</i> | 23-Jan 1947 | Munch |
| | Mahler | Symphony No. 6 | 11-Dec 1947 | Mitropoulos |
| | Honegger | <i>Jeanne d'Arc au bucher (Joan of Arc at the Stake)</i> | 1-Jan 1948 | Munch |
| | Khachaturian | Russian Fantasy | 1-Apr 1948 | Stokowski |
| | Perpassas | Prelude and Fugue for Orchestra | 4-Nov 1948 | Mitropoulos |
| | Rathaus | <i>Vision dramatique</i> | 18-Nov 1948 | Mitropoulos |
| | Honegger | Symphony No. 4, <i>Deliciae basilienses</i> | 30-Dec 1948 | Munch |
| | Moeran | <i>In the Mountain Country</i> | 27-Jan 1949 | Stokowski |
| | Dyson | Overture to <i>The Canterbury Pilgrims</i> , "At the Tabard Inn" | 10-Feb 1949 | Stokowski |
| @ | Palau | March burlesque | 4-Jul 1949 | Iturbi |
| @ | Chavarri | Cradle Song | 4-Jul 1949 | Iturbi |
| @ | Chavarri | Popular Valencian Dance | 4-Jul 1949 | Iturbi |
| @ | Balendonck | Ballet Scene from <i>Cosmos</i> | 6-Jul 1949 | Leide |
| | Miaskowsky | Slavonic Rhapsody | 20-Oct 1949 | Stokowski |
| | Porrino | <i>Sardegna</i> | 5-Nov 1949 | Stokowski |
| | Ivanov-Radkevich | <i>Russian Overture</i> | 13-Nov 1949 | Stokowski |
| | Aubert | Offrande | 17-Nov 1949 | Stokowski |
| | Prokofiev | Symphony No. 6 | 24-Nov 1949 | Stokowski |

1950 – 1959

| | | | |
|-------------|--|-------------|-------------|
| R. Schumann | Introduction and Concert-Allegro | 13-Nov 1950 | Mitropoulos |
| Martin | Concerto for Seven Wind Instruments, with Timpani, Percussion and String Orchestra | 28-Dec 1950 | Szell |
| Malipiero | Piano Concerto No. 4 | 29-Mar 1951 | Mitropoulos |
| Busoni | <i>Arlecchino oder die Fenster</i> (concert version) | 11-Oct 1951 | Mitropoulos |
| Schoenberg | Monodrama in One Act, <i>Erwartung (Expectation)</i> | 15-Nov 1951 | Mitropoulos |
| Rivier | Piano Concerto No. 1 | 6-Mar 1952 | Szell |
| Milhaud | <i>Christophe Colomb</i> (concert version) | 6-Nov 1952 | Mitropoulos |
| Martin | Concerto for Violin and Orchestra | 13-Nov 1952 | Mitropoulos |
| Ferguson | Piano Concerto | 5-Feb 1953 | Kurtz |
| Eberl | Symphony in C major (wrongly attributed to Mozart) | 12-Mar 1953 | Cantelli |

| | | | |
|------------------|--|-------------|-------------|
| Ghedini | <i>Concerto of the Albatross</i> | 19-Mar 1953 | Cantelli |
| Pizzetti | <i>Preludio a un altro giorno</i> | 26-Mar 1953 | Cantelli |
| Gabrieli/Ghedini | <i>La battaglia</i> | 26-Mar 1953 | Cantelli |
| Einem | <i>Orchestermusik</i> | 16-Apr 1953 | Mitropoulos |
| Einem | Capriccio | 15-Oct 1953 | Mitropoulos |
| Malipiero | <i>Vivaldiana</i> | 22-Oct 1953 | Mitropoulos |
| Blacher | Ornaments | 19-Nov 1953 | Mitropoulos |
| Haydn | <i>Overture for an English Opera</i> | 19-Nov 1953 | Mitropoulos |
| Bach/Webern | Fuga (Ricercata) from <i>Muskalisches Opfer (Musical Offering)</i> | 29-Nov 1953 | Mitropoulos |
| de Falla | Homages | 18-Feb 1954 | Mitropoulos |
| Helm | Piano Concerto No. 1 | 24-Apr 1954 | Mitropoulos |
| Shostakovich | Symphony No. 10 | 14-Oct 1954 | Mitropoulos |
| Skalkottas | 36 Greek Dances | 4-Nov 1954 | Mitropoulos |
| Marinuzzi | <i>Fantasia quasi passacaglia</i> | 13-Jan 1955 | Cantelli |
| Bonporti | Concerto a Quattro in D major, Op. 11, No. 8 | 13-Jan 1955 | Cantelli |
| Ladmirault | <i>Variations sur des airs de biniou trégois</i> | 2-Apr 1955 | Mitropoulos |
| @ Lehar | Overture to <i>The Merry Widow</i> | 21-Jul 1955 | Scherman |
| Wagenaar | Five Tableaux for Violoncello | 8-Dec 1955 | Szell |
| Shostakovich | Violin Concerto No. 1 | 29-Dec 1955 | Mitropoulos |
| Chávez | Symphony No. 3 | 26-Jan 1956 | Chávez |
| Liebermann | Musique | 25-Feb 1956 | Mitropoulos |
| Prokofiev | Sinfonia Concertante, Op. 125 (Concerto for Cello No. 2) | 19-Apr 1956 | Mitropoulos |
| Copland | Symphony No. 2, <i>Short</i> | 24-Jan 1957 | Bernstein |
| Prokofiev | <i>The Ugly Duckling</i> (revised edition) | 16-Feb 1957 | Pelletier |
| Schuller | Dramatic Overture | 7-Mar 1957 | Mitropoulos |
| Egge | Violin Concerto | 27-Apr 1957 | Autori |
| Bentzon | Variazioni brevi | 9-May 1957 | Mitropoulos |
| @ Villa-Lobos | Preludio Sinfonico from <i>Izaht</i> | 8-Jul 1957 | Vila-Lobos |
| @ Villa-Lobos | Fantasy for Cello and Orchestra | 8-Jul 1957 | Vila-Lobos |
| @ Bloch | Lady Macbeth's Sleepwalking Scene from <i>Macbeth</i> | 17-Jul 1957 | Scherman |
| Kabalevsky | Symphony No. 4 | 31-Oct 1957 | Mitropoulos |
| Bondeville | <i>Symphonie lyrique</i> | 16-Nov 1957 | Cluytens |
| Rota | <i>Variazioni sopra un tema gioviiale</i> | 12-Dec 1957 | Previtali |
| Shostakovich | Piano Concerto No. 2 | 2-Jan 1958 | Bernstein |
| Markevitch | <i>Icare</i> | 10-Apr 1958 | Bernstein |
| Castro | <i>Corales criollos</i> | 20-Mar 1958 | Ansermet |
| Zafred | Symphony No. 4, <i>In Honor of the Resistance</i> | 30-Oct 1958 | Schippers |
| Ben-Haim | <i>The Sweet Psalmist of Israel</i> | 23-Apr 1959 | Bernstein |
| Starer | Concerto for Viola, Strings and Percussion | 10-Dec 1959 | Bernstein |

1960 – 1969

| | | | |
|--------|---|-------------|-----------|
| Amirov | Symphonic Suite, <i>Azerbaijan</i> | 3-Mar 1960 | Stokowski |
| Boulez | <i>Pli selon pli: improvisations sur Mallarmé</i> | 31-Mar 1960 | Bernstein |

| | | | | |
|---|----------------|---|-------------|--------------|
| | Tansman | <i>Suite baroque</i> | 23-Feb 1961 | Golschmann |
| § | Villa-Lobos | <i>Sinfonia de Paz</i> | 5-Mar 1961 | |
| § | Villa-Lobos | <i>Madonna Tone Poem</i> | 5-Mar 1961 | |
| | Boulez | <i>Pli selon pli: improvisations sur Mallarmé (No. 2)</i> | 16-Mar 1961 | Bernstein |
| @ | Brahms/Sargent | Four Serious Songs, Op. 121 (orchestral) | 26-Jul 1961 | Krips |
| | Etler | Concerto for Wind Quintet | 25-Oct 1962 | Bernstein |
| | Gerhard | Symphony No. 1 | 10-Jan 1963 | Bernstein |
| | Baird | Four Essays for Orchestra | 28-Nov 1963 | Szell |
| | Ligeti | <i>Atmosphères</i> for Orchestra | 2-Jan 1964 | Bernstein |
| | Xenakis | Pithoprakta | 2-Jan 1964 | Bernstein |
| | Brown | Available Forms II | 6-Feb 1964 | Bernstein |
| | Messiaen | Strophe (unspecified) and Antistrophe (unspecified) from <i>Chronochronie</i> | 24-Jul 1965 | Foss |
| | Webern | String Trio (ensemble) | 22-Jul 1966 | no conductor |
| | Blomdahl | <i>Forma ferritonans</i> | 9-Mar 1967 | Bernstein |
| | Shostakovich | Concerto No. 2 for Violin and Orchestra, Op. 126 | 11-Jan 1968 | Bernstein |
| | Mitropoulos | Concerto Grosso for Orchestra | 14-Mar 1968 | Bernstein |

1970 – 1979

| | | | | |
|--|--------------|---|-------------|----------------|
| | Stockhausen | Region I, II and IV from <i>Hymnen</i> | 25-Feb 1971 | Stockhausen |
| | Pousseur | <i>Couleurs croisées (Crossed Colors)</i> | 13-May 1971 | Boulez |
| | Paganini | Concerto No. 4 | 20-Aug 1971 | Depreist |
| | Maderna | Violin Concerto | 20-Jan 1972 | Maderna |
| | Dvořák | Symphony No. 1, <i>The Bells of Zlonice</i> | 1-Dec 1972 | Depreist |
| | Reimann | Cycle for Baritone and Orchestra | 25-Apr 1974 | Boulez |
| | Bernstein | Suite No. 1 from <i>Dybbuk</i> | 3-Apr 1975 | Bernstein |
| | Escot | <i>Sands...</i> | 10-Nov 1975 | Caldwell |
| | Britten | Suite on English Folk Tunes, <i>A time there was...</i> | 15-Apr 1976 | Bernstein |
| | Davies | Symphony | 12-Oct 1978 | Mehta |
| | Shostakovich | <i>Columbus Overture</i> | 1-Mar 1979 | Rozhdestvensky |
| | Tal | Symphony No. 3 (In One Movement) | 1-Nov 1979 | Mehta |

1980 – 1989

| | | | | |
|--|-------------|---|-------------|----------|
| | Xenakis | <i>Imprints</i> | 16-Oct 1980 | Mehta |
| | Boulez | <i>Notations</i> | 11-Dec 1980 | Mehta |
| | Stockhausen | <i>Jubilee</i> | 10-Sep 1981 | Mehta |
| | Henze | Barcarolle for Large Orchestra | 24-Sep 1981 | Mehta |
| | Britten | <i>Young Apollo</i> | 25-Nov 1981 | Leppard |
| | Marx | Piano Concerto, <i>Romantic</i> | 29-Apr 1982 | Mehta |
| | Trojahn | <i>First Sea Picture</i> for Large Orchestra | 24-Feb 1983 | Dohnanyi |
| | Janáček | <i>From the House of the Dead</i> (concert version) | 24-Mar 1983 | Kubelík |
| | Hartmann | <i>Gesangsszene (Song-Scene)</i> for Baritone and Orchestra | 29-Sep 1983 | Kubelík |
| | Ginastera | Cello Concerto No. 2 | 27-Oct 1983 | Mehta |
| | Henze | Preludes for Piano, Tape, and Orchestra, <i>Tristan</i> | 31-May 1984 | Henze |

| | | | |
|-------------------|--|-------------|--------------|
| Lewis | Rainbow Family (ensemble) | 1-Jun 1984 | no conductor |
| Musgrave | <i>Peripeteia</i> | 2-Jun 1984 | Slatkin |
| Xenakis | <i>Khal Perr</i> for Brass Quintet and Percussion (ensemble) | 3-Jun 1984 | no conductor |
| Y. Höller | <i>Arcus</i> for Seventeen Instruments and Tape | 3-Jun 1984 | Solberger |
| Risset | <i>Profils</i> (ensemble) | 3-Jun 1984 | no conductor |
| Jolas | <i>Quatre plages</i> for String Orchestra | 6-Jun 1984 | Gilbert Amy |
| Knussen | <i>Where the Wild Things Are</i> | 7-Jun 1984 | Mehta |
| Gubaidulina | Concerto for Violin and Orchestra, <i>Offertorium</i> | 3-Jan 1985 | Mehta |
| Korngold | Concerto for Left-Hand Piano | 19-Sep 1985 | Mehta |
| Bussotti | <i>Il catalogo è questo: III (Intermezzo)</i> | 24-Oct 1985 | Chailly |
| Novak | Cantata for Mezzo-Soprano, Narrator, Male Chorus, and Orchestra, <i>Dido</i> | 5-Apr 1986 | Turnovsky |
| Ligeti | Scenes and Interludes from <i>Le Grand macabre</i> | 21-May 1986 | Pesko |
| Olivero | <i>Cantes amargos</i> | 22-May 1986 | Knussen |
| Ruders | <i>Corpus cum figuris</i> | 22-May 1986 | Knussen |
| Stockhausen | <i>Trans</i> | 28-May 1986 | Schuller |
| Castiglioni | <i>Sinfonia con giardino</i> | 18-Dec 1986 | Salonen |
| Matthus | <i>Die Windsbraut</i> | 5-Feb 1987 | Masur |
| Shostakovich | Symphonic Poem, <i>October</i> | 12-Oct 1988 | Davis |
| Del Tredici | <i>Tattoo</i> | 17-Nov 1988 | Bernstein |
| Lutosławski | Piano Concerto | 1-Dec 1988 | Mehta |
| Various Composers | <i>Messa per Rossini</i> | 12-Oct 1989 | Rilling |
| Cerchio | Aurora from Symphonic Interludes from <i>Missa aurea</i> | 30-Nov 1989 | Sinopoli |

1990 – 1999

| | | | |
|------------|---|-------------|----------------|
| Hétu | Trumpet Concerto | 14-May 1992 | Masur |
| Knussen | <i>Whitman Settings</i> (orchestral) | 4-Mar 1993 | Knussen |
| Langaard | Symphony No. 6, <i>Det Himmelrivende (Heaven Torn Asunder)</i> | 20-Jan 1994 | Järvi |
| Miki | Symphony for Two Worlds (Kyū-no-kyoku) | 6-Oct 1994 | Masur |
| Kokkonen | Symphony No. 1 | 13-Oct 1994 | Berglund |
| Dessau | <i>Bach Variations</i> | 28-Sep 1995 | Masur |
| Tamberg | Concerto Grosso | 12-Oct 1995 | Järvi |
| Korngold | <i>Symphonic Serenade</i> | 19-Oct 1995 | Mauceri |
| Lindberg | <i>Feria</i> | 23-Oct 1997 | Saraste |
| Adès | <i>Concerto conciso</i> (ensemble) | 26-Apr 1998 | Adès |
| Birtwistle | <i>Slow Frieze</i> (ensemble) | 26-Apr 1998 | Gisele Ben-Dor |
| Turnage | <i>Twice Through the Heart</i> (ensemble) | 26-Apr 1998 | Gisele Ben-Dor |
| Penderecki | <i>Seven Gates of Jerusalem</i> | 17-Jul 1998 | Masur |
| MacMillan | A Concertante Work for Cor Anglais [English Horn] and Orchestra, <i>The World's Ransoming</i> | 22-Apr 1999 | Davis |
| Karlsen | Quintet for Flute and Strings, <i>Antiphonae</i> (ensemble) | 16-May 1999 | no conductor |
| Seltzer | <i>Lament to Yitzhak</i> | 15-Jul 1999 | Masur |

2000 – 2009

| | | | | |
|---|-----------------|--|-------------|-----------|
| | Henze | Symphony No. 9 | 23-Feb 2001 | Masur |
| | Matthus | Concerto for Flute, Harp, and Orchestra | 31-May 2001 | Masur |
| | Ruders | Symphonic Drama for Orchestra, <i>Listening Earth</i> | 26-Feb 2003 | Robertson |
| | Turnage | <i>A Quick Blast</i> for Wind, Brass & Percussion (<i>Etudes and Elegies I</i>) | 2-Jan 2004 | Davis |
| | Dutilleux | Nocturne for Violin and Orchestra, <i>Sur le même accord</i> | 22-Jan 2004 | Masur |
| | Saariaho | <i>Quatre instants (Four Instants)</i> for Soprano and Orchestra | 11-Nov 2004 | Oramo |
| | Edwards | Oboe Concerto | 24-Feb 2005 | Maazel |
| | Matthews | <i>Berceuse for Dresden</i> | 25-Nov 2005 | Maazel |
| + | Henze | <i>Sebastian im Traum, Salzburger Nachtmusik auf eine Dichtung von Georg Trakl (Dream of Sebastian, Salzburg Night-Music on a poem by Georg Trakl)</i> | 14-Sep2006 | Maazel |
| + | Saariaho | <i>Adriana Songs</i> for Mezzo-Soprano and Orchestra | 13-Dec 2006 | Robertson |
| | Börtz | <i>Parados</i> | 8-Feb 2007 | Gilbert |
| | Debussy/Jarrell | Three Études for Piano | 29-May 2008 | Robertson |
| | Murail | <i>Gondwana</i> | 8-Jan 2008 | Morlot |
| | Dorman | <i>Spices, Perfumes, Toxins!:</i> Concerto for Percussion Duo and Large Orchestra | 18-Mar 2009 | Mehta |

2010 – 2019

| | | | | |
|-----|------------|--|---|------------|
| | Lindberg | Clarinet Concerto | 13-Feb 2010 | Gilbert |
| | Pintscher | <i>Towards Osiris: Study for Orchestra</i> | 18-Mar 2010 | Eschenbach |
| + | Marsalis | Swing Symphony (Symphony No. 3) (with Jazz at Lincoln Center Orchestra) | 22 Sep 2010 | Gilbert |
| | Anderson | <i>The Comedy of Change</i> | 17 Dec 2010 | Gilbert |
| | Penderecki | <i>Duo concertante</i> for Violin and Double Bass (Chamber Music with Anne-Sophie Mutter) | 3 Apr 2011 | |
| | Jarrell | <i>Nachlese Vb: Liederzyklus</i> | 08 Jun 2012 | Robertson |
| | Ye | “Imitation of Old Poem: Long Autumn Night” from <i>The Song of the Earth, Op. 47</i> | 12 Feb 2013 | Yu |
| | Chin | <i>Gougalon: Scenes from a Street Theater</i> | 05 Apr 2013 | Gilbert |
| | Ruders | Oboe Concerto | 05 Apr 2013 | Gilbert |
| | Robin | <i>Backdraft</i> | 05 Apr 2013 | Gilbert |
| | Murail | <i>Le Désenchantement du monde</i> , Symphonic Concerto for Piano and Orchestra | 11 Apr 2013 | Robertson |
| \$ | Ruders | String Quartet No. 4 | 07 Oct 2013 (U.S. Public Premiere 13 Jan 2014) | |
| + | Turnage | <i>Frieze</i> | 03 Oct 2013 | Gilbert |
| + | Anderson | <i>The Discovery of Heaven</i> | 24 Apr 2014 | Davis |
| ^\$ | Fujikura | <i>silence seeking solace</i> on Stephan Balkenhol’s <i>Sphaera / Frau im Fels</i> | 29 May 2014 | Pintscher |
| ^\$ | Mantovani | <i>Spirit of Alberti</i> on Marina Abramovic’s <i>Spirit of</i> | 29 May 2014 | Pintscher |

| | | | |
|----|-------------------|--|---|
| | <i>Mozart</i> | | |
| ^§ | Neuwirth | <i>Piazza dei Numeri</i> on Marino Merz's <i>Ziffern im Wald</i> | 29 May 2014 Pintscher |
| ^§ | Jarrell | <i>Adtende, ubi albescit veritas</i> on Christian Boltanski's <i>Vanitas</i> | 29 May 2014 Pintscher |
| ^§ | Staud | <i>Caldera</i> on Anthony Cragg's <i>Caldera</i> | 29 May 2014 |
| ^§ | Andre | <i>E2</i> on James Turrell's <i>Sky-Space</i> | 29 May 2014 |
| ^§ | Šenk | <i>In the Absence</i> on Erwin Wurm's <i>Gurken</i> | 29 May 2014 Pintscher |
| ^§ | Schwartz | <i>M</i> on Markus Luepertz's <i>Mozart – Eine Hommage</i> | 29 May 2014 Pintscher |
| ^§ | Žuraj | <i>Insideout</i> on Manfred Wakolbinger's <i>Connection</i> | 29 May 2014 Pintscher |
| + | Chin | <i>Clarinet Concerto</i> | 23 Sep 2014 Gilbert |
| | Zhao | <i>Duo for Cello, Sheng, and Orchestra</i> | 24 Feb 2015 Yu |
| | Saariaho | <i>Terra Memoria</i> for String Orchestra | 7 Mar 2015 Lewis |
| | Živković | <i>The White Angel</i> | 7 Mar 2015 Lewis |
| | Adès | <i>Totentanz</i> for Mezzo-Soprano, Baritone, and Orchestra | 12 Mar 2015 Adès |
| + | Escaich | <i>Concerto for Violin, Oboe, and Orchestra</i> | 8 Apr 2015 Gilbert |
| + | Eötvös | <i>Senza sangue (Without Blood)</i> | 8 May 2015 (World Premiere by the NYP on May 1 in Cologne) |
| | Montalti | <i>Passacaglia</i> for Marimba and Cello | 11 May 2015 |
| | Sciarrino | <i>Tre duetti con l'eco</i> for Flute, Bassoon and Viola | 11 May 2015 |
| | Francesconi | <i>Encore Da capo</i> for Flute, Clarinet, Vibraphone, Piano, Violin and Cello | 11 May 2015 |
| | Mochizuki | <i>Si bleu, si calme</i> | 5 Jun 2015 Milarsky |
| | Parry and Dessner | <i>Wave Movements</i> for chamber orchestra (with film) | 6 Nov 2015 Ridder |
| + | Lindberg | <i>Violin Concerto No. 2</i> | 14 Jan 2016 Gilbert |
| | Barry | <i>The Importance of Being Earnest</i> [Stage Premiere] | 2 Jun 2016 Volkov |
| | Chen | <i>Joie Éternelle</i> | 31 Jan 2017 Yu |
| + | Davies | <i>Forest: a concerto for four horns</i> | 27 Apr 2017 Salonen |
| | Roukens | <i>Boundless (Homage to L.B.)</i> | 25 Oct 2017 Gilbert |
| | Akiho | <i>Ricochet</i> (Concerto for Ping Pong, Violin, Percussion, and Orchestra) | 20 Feb 2018 Yu |